

*For Claude Romailer*

# Sorcerers and Wizards

Trumpet / Cornet or Flugelhorn & Piano

**Bertrand Moren**

EMR 6253

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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# DISCOGRAPHY



## Two Faces

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR     |
|----------|---|------|------------|
| 1        | A Bumble Bee's Fantasy (Debons)         | 6'16 | EMR 1424   |
| 2        | Concerto Pour Un Eté (Morisod)          | 3'36 | EMR 10315  |
| 3        | Oriental Variations (Moren)             | 5'50 | EMR 6214   |
| 4        | Ave Maria (Bach - Gounod)               | 4'37 | EMR 11053  |
| 5        | Two Faces (Rocha)                       | 6'56 | EMR 6225   |
| 6        | Hymn And Scherzo (Romainier)            | 4'17 | EMR 6252   |
| 7        | Don't Cry For Me, Argentina (Webber)    | 5'18 | EMR 1546   |
| 8        | Showpiece Variations (Rocha)            | 6'26 | EMR 6251   |
| 9        | Memory (Webber)                         | 4'01 | EMR 10874D |
| 10       | Gipsy Airs (Sarasate)                   | 6'07 | EMR 2576   |
| 11       | Peaceful World (Rocha)                  | 4'43 | EMR 6243   |
| 12       | Sorcerers and Wizards (Moren)           | 9'06 | EMR 6253   |
| 13       | Badinerie (Bach)                        | 3'41 | EMR 11183  |

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# Sorcerers and Wizards

for Claude Romainier

Bertrand Moren

Trumpet / Cornet  
or Flugelhorn  
Solo in B $\flat$

Andante misterioso con rubato ♩ = ca.60-72

Piano *pp*

3

poco rit. ----- A Tempo ♩ = ca.60-72

*mp espressivo*

*pp*

6

9

*f dim. poco a poco* *p* 3

*mf dim. poco a poco* *pp*

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and a marking of *dim. poco a poco*. It features a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment has a dynamic of *mf* and a marking of *dim. poco a poco*. The right hand plays chords with a triplet of eighth notes. The left hand plays a bass line with a *Ped.* marking.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and a marking of *rit.*. It features a triplet of eighth notes. The piano accompaniment has a dynamic of *pp*. The right hand plays chords with a triplet of eighth notes. The left hand plays a bass line with a *Ped.* marking.

17

**A** Più lento e libero

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *pp* and a marking of *cresc. molto*. It features a triplet of eighth notes. The piano accompaniment has a dynamic of *fp*. The right hand plays chords with a triplet of eighth notes. The left hand plays a bass line with a *Ped.* marking.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *pp* and a marking of *cresc. molto*. It features a sextuplet of eighth notes. The piano accompaniment has a dynamic of *fp*. The right hand plays chords with a sextuplet of eighth notes. The left hand plays a bass line with a *Ped.* marking.

21 *pp cresc. molto* *f* *molto rall.*

*fp cresc. molto* *f*

Ped. Ped.

23 **B** *Maestoso con rubato* ♩ = ca.60-72 (tempo primo) *ff*

*ff* *ff*

Ped. Ped. Ped. Ped.

25 *poco rit.* *A Tempo* ♩ = ca.60-72 *pp nostalgico* *ppp*

*pp nostalgico* *ppp*

Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

30

*molto rall.*

*mf dim. poco a poco*

*mp dim. poco a poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**C** Cadenza ad lib.

34

*8va opt.*

*p pp cresc. e accel. molto*

*tr*

Ped. \*

37

*ff pp calmato*

*ff deciso*

Ped.

39

*pp calmato*

*pp calmato*

Ped. 6 3 6 3 6

41

*pp cresc. e accel. molto*

*pp cresc. e accel. molto*

43

*molto rall.*

**D** Allegro molto vivace ♩=ca. 168

*ff dim. molto*

*tr*

*gliss.*

*ff dim. molto*

*ff*

*p*

Ped.

Ped.

⊕ Optional cut to G - May be omitted for contest

**E** purpose

47

*p subito e cresc. molto*

Ped.

50

Ped.

Ped.

Ped.

53

**F** Wild!

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with slurs and a left-hand accompaniment with a 'Ped.' (pedal) marking. The dynamic marking *ff* is present. The key signature has two flats and the time signature is 3/4.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand accompaniment with slurs and a left-hand accompaniment. The dynamic marking *mf* is present. The key signature has two flats and the time signature is 3/4.

61 **G**  $\Phi$

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking *pp* at the start and *f* later. The piano part features a right-hand accompaniment with slurs and a left-hand accompaniment. The dynamic marking *mf* is present. The key signature has two flats and the time signature is 3/4.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand accompaniment with slurs and a left-hand accompaniment. The key signature has two flats and the time signature is 3/4.



67

Musical score for measures 67-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The grand staff accompaniment starts with a pianissimo (*pp*) dynamic and changes to a mezzo-forte (*mf*) dynamic in measure 69. The music features a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords.

70

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 70 starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The grand staff accompaniment starts with a forte (*f*) dynamic and ends with a sforzando-pianissimo (*sfzpp*) dynamic. The music features a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords.

73

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 73 starts with a mezzo-forte (*mf*) dynamic and a *cresc. molto* marking. The grand staff accompaniment starts with a mezzo-piano (*mp*) dynamic and a *cresc. molto* marking. The music features a melodic line with eighth notes and triplets, and a harmonic accompaniment of chords. Pedal markings (*Ped.*) are present under the bass staff.

76

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 76 starts with a fortissimo (*fff*) dynamic and a *flutter tongue* marking. The grand staff accompaniment starts with a forte (*f*) dynamic and a *cresc. molto* marking. The music features a melodic line with eighth notes and triplets, and a harmonic accompaniment of chords. Pedal markings (*Ped.*) are present under the bass staff.

79

H

ff

*p cresc. molto*

Ped. Ped. Ped. Ped. Ped. Ped.

83

*mp espressivo*

*ff*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

*f*

Ped. Ped. Ped. Ped. Ped.

93

*f*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 98 features a triplet of eighth notes in the treble staff and a half note in the bass staff. Measure 99 has a half note in the treble and a half note in the bass. Measure 100 has a half note in the treble and a half note in the bass. Measure 101 has a half note in the treble and a half note in the bass. Dynamics include *mf* in measure 100 and *mp espressivo* in measure 101. Pedal markings 'Ped.' are present under the bass staff for measures 98, 99, and 101.

102

Musical score for measures 102-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 102 has a half note in the treble and a half note in the bass. Measure 103 has a half note in the treble and a half note in the bass. Measure 104 has a half note in the treble and a half note in the bass. Pedal markings 'Ped.' are present under the bass staff for measures 102, 103, and 104.

105

Musical score for measures 105-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 105 has a half note in the treble and a half note in the bass. Measure 106 has a half note in the treble and a half note in the bass. Measure 107 has a half note in the treble and a half note in the bass. Measure 108 has a half note in the treble and a half note in the bass. Dynamics include *f* in measure 105. Pedal markings 'Ped.' are present under the bass staff for measures 105, 106, 107, and 108.

109

Musical score for measures 109-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 109 has a half note in the treble and a half note in the bass. Measure 110 has a half note in the treble and a half note in the bass. Measure 111 has a half note in the treble and a half note in the bass. Measure 112 has a half note in the treble and a half note in the bass. Pedal markings 'Ped.' are present under the bass staff for measures 109, 110, 111, and 112.

112

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'Ped.' markings and a right hand with chords and a triplet. Dynamics include *f*.

115

Musical score for measures 115-117. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'Ped.' markings and a right hand with chords and a triplet. Dynamics include *p* and *p cresc. molto*. A first ending bracket labeled 'I' is present.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'Ped.' markings and a right hand with chords and a triplet. Dynamics include *ff*.

122

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'Ped.' markings and a right hand with chords and a triplet. Dynamics include *ff*.

125 **J**  $\oplus$  Optional cut to K - May be omitted for contest purpose

*p subito e cresc. molto*

Ped. Ped. Ped.

128

*ff*

Ped. Ped.

130

Ped.

134

**K**  $\oplus$

rall. . . . .

*mf*

**TRUMPET & PIANO**

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitzer)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitzer)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitzer)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidre                           |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAU, Tony       | Abenzoares                          |
| EMR 19007 | CHESEAU, Tony       | Easter Song                         |
| EMR 6232  | CHESEAU, Tony       | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitzer)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitzer)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
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| EMR 2168H | DANE, Mary          | Las Cañadas                         |
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| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitzer)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitzer)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
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| EMR 6089  | DOKSHITZER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITZER, T.      | Japanese Melodies Vol. 3            |
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| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitzer)   |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitzer)   |
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| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
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| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
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| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

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| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitzer)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitzer)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitzer)              |
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| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitzer)        |
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| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
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| EMR 8582  | IVANOVIC, Ivan     | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
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| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
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| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
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| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
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| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
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| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitzer) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
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| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
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